



Universidad de Jaén

Faculty of Human Sciences and Education

New literatures in english

2024-2025

Grado en Estudios Ingleses



CREA



Acceso Mayores 40

Guías docentes UJA

Horarios de tutorías

Llamamientos PAU

Movilidad (Coordinador)

P.O.D.

Solicitud bilingüismo

Syllabus 2024-25 - 12212020 - New Literatures in English (Literaturas emergentes en lengua inglesa)

Caption

- Level 1: Tutorial support sessions, materials and exams in this language
- Level 2: Tutorial support sessions, materials, exams and seminars in this language
- Level 3: Tutorial support sessions, materials, exams, seminars and regular lectures in this language

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DEGREE:

Grado en Estudios ingleses

FACULTY:

FACULTY OF HUMAN SCIENCES AND EDUCATION

ACADEMIC YEAR:

2024-25

COURSE:

New Literatures in English

SYLLABUS

1. COURSE BASIC INFORMATION

NAME: New Literatures in English

CODE: 12212020

ACADEMIC YEAR: 2024-25

LANGUAGE: English

LEVEL: 3

ECTS CREDITS: 6.0

YEAR: 4

SEMESTER: PC

2. LECTURER BASIC INFORMATION

NAME: GARCÍA RAMÍREZ, PAOLA

DEPARTMENT: U115 - FILOLOGÍA INGLESA

FIELD OF STUDY: 345 - FILOLOGÍA INGLESA

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LANGUAGE: English

LEVEL: 3

3. CONTENT DESCRIPTION

1.- Introduction to postcolonial theory

- 1.1. Basic concepts.
- 1.2. Postcolonial theory and critical models of analysis
- 1.3. Postcolonial literature in the context of literary studies.

2.- African literature in English

- 2.1. Historical conditions and general context.
- 2.2. Main areas: Eastern, Western and Southern. Africa

3. Asian literature in English

- 3.1. The complexity of the Asian frame
- 3.2. Major countries: India, Bangladesh, Sri Lanka, Pakistan.

4.- The literature of Australia and New Zealand

- 4.1. Historical aspects and general context
- 4.2. Main areas: Australia, New Zealand and the Pacific Islands

5.- Canadian and Caribbean literature

- 5.1. Canadian literature
- 5.2. Caribbean literature written in English

6.- Other American literatures: Chicano and Native American

- 6.1. Historical context

6.2. Main elements and themes

6.3. Main writers

4. COURSE DESCRIPTION AND TEACHING METHODOLOGY

Sessions will be a theoretical-practical combination of the contents of the course. Both theoretical and practical texts will be presented in order to analyse them according to the principles of postcolonial theory.

Students with special educational needs should contact the Student Attention Service (Servicio de Atención y Ayudas al Estudiante) in order to receive the appropriate academic support

5. ASSESSMENT METHODOLOGY

The structure of the work, the quality of the documentation and the originality of the content will be assessed in all the activities. Aspects related to presentation, spelling and use of the English language will also be taken into account.

In the case of oral presentations, fluency and an instrumental command of the English language will be assessed.

All of these activities may be substituted by other class activities; i.e., class exercises, seminar attendance, book club, etc.

Plagiarised work or presentations will not be assessed or evaluated.

The correspondence with the competences and learning outcomes is as follows:

S1: E23, E28, G04, G05, G07, CB2, CB3, CB4, CB5, R03, R04, R05, R07, R21.

S2: E11, E12, E13, E16, CB1, CB2, CB3, CB4, CB5, R04.

S3: E17, CB2, CB3, CB4, CB5, R24.

6. BOOKLIST ([Access the bibliography in the Library catalog](#))

MAIN BOOKLIST:

- The empire writes back: theory and practice in post-colonial literatures. Edition: 2nd ed., repr. Author: Ashcroft, Bill. Publisher: London ; New York: Routledge, 2005 ([Library](#))
- The post-colonial studies reader. Edition: 2nd ed.. Author: -. Publisher: London ; New York : Routledge, 2006. ([Library](#))
- Post-colonial studies: the key concepts. Edition: 1st published, repr. Author: Ashcroft, Bill. Publisher: London ; New York: Routledge, 2003 ([Library](#))
- The ARNOLD anthology of post-colonial literatures in english. Edition: [1st published]. Author: -. Publisher: London [etc.]: Arnold, 1996 ([Library](#))
- Things fall apart. Edition: -. Author: Achebe, Chinua. Publisher: Oxford: Heinemann, 1986 ([Library](#))
- Oscar and Lucinda. Edition: -. Author: Peter Carey . Publisher: Penguin Paperback ([Library](#))
- The repeating island : the Caribbean and the postmodern perspective . Edition: -. Author: Benítez Rojo, Antonio. Publisher: Durham (North Caroline) : Duke University Press, 2001 ([Library](#))
- The repeating island : the Caribbean and the postmodern perspective . Edition: -. Author: Benítez Rojo, Antonio. Publisher: Durham (North Caroline) : Duke University Press, 2001 ([Library](#))
- Homegoing. Edition: -. Author: Yaa Gyasi. Publisher: Penguin ([Library](#))
- Post-empire imaginaries : anglophone literature, history, and the demise of empires . Edition: 1st ed.. Author: Gesellschaft für die Neuen Englischsprachigen Literaturen. Annual Conference (23rd : 2012 : Universität Bern). Publisher: Brill ([Library](#))
- end of imagination . Edition: 1st ed.. Author: Roy, Arundhati, author.. Publisher: Haymarket Books ([Library](#))

7. SUSTAINABLE DEVELOPMENT GOALS

Educación de calidad

Igualdad de género

Reducción de las desigualdades

Alianzas para lograr objetivos

DETAILED INFORMATION

Education helps reduce inequalities and achieve gender equality. It also helps people around the world live healthier and more sustainable lives. Education is also important in fostering tolerance among people and contributes to the development of more peaceful societies.

Sub-Saharan Africa faces the greatest challenges in providing its schools with basic resources. The situation is extreme at the primary and lower secondary education levels, where less than half of schools in Sub-Saharan Africa have access to clean water, electricity, computers and the internet. Inequalities will

also worsen unless the digital divide (the gap between less-connected countries and highly digitized countries) is addressed.

The other SDGs, I have included in this guide, basically include aspects that are emphasized in this subject in order to help students become aware of the global society in which we live.

<https://www.un.org/sustainabledevelopment/es/education/>

8. VIRTUAL / CLASSROOM TEACHING SCENARIO

Activities	(face-to-face/online)*	Teaching Methodology
45 theoretical sessions	Face-to-face up to 50 %	Development of 45 theoretical sessions, of 50 minutes each one, in the classroom and to small groups (according to the proposal elaborated by the Faculty of Humanities and Education), if the health and infrastructure conditions allow it. Otherwise, the sessions will be held synchronously through GSuite Meet.
15 practical sessions	face to face (50%)	15 sessions of practical and participative classes, of 50 minutes each one, carried out in the classroom in small groups (according to the proposal of rotation of groups of elaborated by the Faculty of Humanities and Sciences of the University of Jaén), if the health and infrastructure conditions allow it. Otherwise, some of the sessions will be carried out in a synchronous way through GSuite Meet and others in an asynchronous way using the ILIAS platform.
Tutorials	Face-to-face and <i>Online</i>	GSuite Meet

Assessment

Assessment	Format (face-to-face/online synchronous or asynchronous)	Description	Percentage
Theoretical Assessment	Face-to-face/Online Synchronous/Asynchronous	Theoretical and Practical questions	50%
Active Attendance	Face-to-face/Online Synchronous/Asynchronous	Active attendance	10%
Written essays	face-to-face/online	Practical contents	40%

9. VIRTUAL TEACHING SCENARIO

Activities	(face-to-face/online)*	Teaching Methodology
45 theoretical sessions	synchronous and asynchronous classes	Development of 45 theoretical sessions, of 50 minutes each one; the sessions will be held a/synchronously through GSuite Meet.
15 practical sessions	Online	15 sessions of practical and participative classes, of 50 minutes each one, carried out in the classroom in small groups. Some of the sessions will be carried out in a synchronous way through GSuite Meet and others in an asynchronous way using the ILIAS platform.
Tutorials	Online	GSuite Meet

Assessment

Assessment	Format (face-to-face/online synchronous or asynchronous)	Description	Percentage
Theoretical Assessment	Online Synchronous/Asynchronous	Theoretical and Practical questions	50%
Active Attendance	Online Synchronous/Asynchronous	Active attendance	10%
Written essays	online	Practical contents	40%

This scenario will only be applied if the health or university authorities so recommend it.

DATA PROTECTION CLAUSE (on line exams)

Institution in charge of data processing: Universidad de Jaén, Campus Las Lagunillas, s/n, 23071 Jaén

Data Protection Delegate: dpo@ujaen.es

Purpose: In accordance with the Universities Law and other national and regional regulations in force, carrying out exams and assessment tests corresponding to the courses students are registered in. In order to avoid frauds while sitting the exam, the exam will be answered using a videoconference system, being able the academic staff of the University of Jaén to compare and contrast the image of the person who is answering the exam with the student's photographic files. Likewise, in order to provide the exam

with evidential content for revisions or claims, in accordance with current regulation frameworks, the exam will be recorded and stored.

Legitimacy: compliance with legal obligations (Universities Law) and other national and regional regulations currently in force.

Addressees: service providers who are the owners of the platforms where the exams are carried out and with whom the University of Jaén has signed the corresponding data access contracts.

Storage periods: those established in current in force regulations. In the specific case of exam videoconference recordings, not before the examination records and transcripts are closed or the exam can still be reviewed or challenged.

Rights: you can exercise your right of access, amendment, cancellation, opposition, suppression, limitation and portability by sending a letter to the postal or electronic address indicated above. In the event that you consider that your rights have been violated, you may submit a complaint to the Andalusian Council for Transparency and Data Protection www.ctpdandalucia.es

CLASS RECORDING CLAUSE PERSONAL DATA PROTECTION

Person in charge: Universidad de Jaén, Paraje Las Lagunillas, s/n; Tel.953 212121; www.ujaen.es

Data protection delegate (DPO): TELEFÓNICA, S.A.U. ; Email: dpo@ujaen.es

Procedure aim: To manage proper recordings of teaching sessions with the aim of facilitating learning process under a multimodal and/or online teaching

Period for record storage: Images will be kept during legal term according to regulations in force

Legitimacy: Data will be managed according to legal regulations (Organic Law 6/2001, December 21, on Universities) and given consent provided by selecting corresponding box in legal admission documents

Data recipients (transfers or assignments): Any person allowed to get access to every teaching modality

Rights: You may exercise your rights of access, rectification, cancellation, portability, limitation of processing, deletion or, where appropriate, opposition. To exercise these rights, you must submit a written request to the Information, Registration and Electronic Administration Service of the University of Jaen at the address above, or by e-mail to the address above. You must specify which of these rights you are requesting to be satisfied and, at the same time, you must attach a photocopy of your ID card or equivalent identification document. In case you act through a representative, legal or voluntary, you must also provide a document that proves this representation and identification. Likewise, if you consider that your right to personal data protection has been violated, you may file a complaint with the Andalusian Data Protection and Transparency Council www.ctpdandalucia.es

Campus Las Lagunillas s/n | 23071 - Jaén

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