



Universidad de Jaén

Faculty of Human Sciences and Education

Musical Education and Didactics

2024-2025

Grado en Educación Primaria



CREA



Acceso Mayores 40

Guías docentes UJA

Horarios de tutorías

Llamamientos PAU

Movilidad (Coordinador)

P.O.D.

Solicitud bilingüismo

Syllabus 2024-25 - 12112010 - Musical Education and Didactics (Educación musical y su didáctica)

Caption

- Level 1: Tutorial support sessions, materials and exams in this language
- Level 2: Tutorial support sessions, materials, exams and seminars in this language
- Level 3: Tutorial support sessions, materials, exams, seminars and regular lectures in this language

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DEGREE:

Grado en Educación primaria

FACULTY:

FACULTY OF HUMAN SCIENCES AND EDUCATION

ACADEMIC YEAR:

2024-25

COURSE:

Musical Education and Didactics

SYLLABUS

1. COURSE BASIC INFORMATION

NAME: Musical Education and Didactics

CODE: 12112010

ACADEMIC YEAR: 2024-25

LANGUAGE: English

LEVEL: 2

ECTS CREDITS: 7.0

YEAR: 1

SEMESTER: PC

2. LECTURER BASIC INFORMATION

NAME: LÓPEZ-PELAEZ CASELLAS, MARIA PAZ

DEPARTMENT: U109 - DIDACTICA EXPR. MUSICAL PLASTICA y CORP.

FIELD OF STUDY: 189 - DIDÁCTICA DE LA EXPRESIÓN MUSICAL

OFFICE NO.: D2 - 137

E-MAIL: mlpelaez@ujaen.es

P: 953-213576

WEBSITE: -

ORCID: <https://orcid.org/0000-0002-9991-7876>

LANGUAGE: English

LEVEL: 2

NAME: INFANTE AMATE, PABLO

DEPARTMENT: U109 - DIDACTICA EXPR. MUSICAL PLASTICA y CORP.

FIELD OF STUDY: 189 - DIDÁCTICA DE LA EXPRESIÓN MUSICAL

OFFICE NO.: D2 - 136

E-MAIL: pinfante@ujaen.es

P: 953 212361

WEBSITE: <https://www.ujaen.es/departamentos/didexp/contactos/infante-amate-pablo>

ORCID: -

LANGUAGE: English

LEVEL: 2

3. CONTENT DESCRIPTION

PART I: LEARNING WITH MUSIC

Topic 1: Musical entities in sound world

Approach to the artistic-musical phenomenon. Music as language, communication, art and science. The creative sound world of the child. Musical perception and expression.

Topic 2: Music and education

Why a musical education? Education through music and education for music. Globalization, innovation, values and integration. Music in formal and non-formal educational contexts. Challenges of music education in today's society: cross-cutting treatment of the SDGs (4. Quality education; 10. Reduction of inequalities; 11. Sustainable cities and communities; 12. Sustainable consumption and production).

Topic 3: Music and curriculum

Music Education in Primary School: Key competences, objectives, contents, methodology and evaluation. Music in the school project and classroom programming (didactic units, integrated artistic projects, learning situations). Contribution of the subject to the sustainable development objectives.

PART II: THE LANGUAGE OF MUSIC (Transversal)

Topic 4: Organization of the sound material: elements of the musical language

Rhythm, melody, harmony, texture, timbre and form. Discrimination, interpretation and didactics.

Topic 5: Initiation to musical language: from non-conventional to conventional codes

Procedures for the reading and writing of music. Resources and materials.

PART III: TEACHING MUSIC: METHODOLOGICAL APPROACHES

Topic 6: Music listening

A place for hearing. Music listening and audition in the classroom. Soundscapes and musical sounds. Acoustic ecology. Main musical styles and contexts. From listening to the score. Resources and materials.

Topic 7: Music performance and creation

The body. The body as an instrument. Corporal expression, music and dance. The voice. Spoken, recited and sung voice. Classification of the voices. The instruments (sonorous objects and $\square\square\rightarrow\hat{A}_i\rightarrow\hat{A}_i\rightarrow\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\square\square\rightarrow\hat{A}_i\rightarrow\hat{A}\hat{A}\hat{A}\square\square\rightarrow\hat{A}\hat{A}\square\square$ cotidiaphones $\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\square\square\rightarrow\hat{A}_i\rightarrow\hat{A}_i\rightarrow\hat{A}\hat{A}\hat{A}\hat{A}\hat{A}\square$, school, traditional and cultured instruments, main groups). Resources and procedures for the performance and composition in the classroom. The improvisation.

Topic 8: Active pedagogical methods in Music Education

Dalcroze, Orff, Kodály, Willems, Martenot, Suzuki, Schafer and new methodologies.

BLOCK IV: INTEGRATED MUSIC

Topic 9: Music Education in informal contexts and of promotion of culture and creative leisure throughout life. Integrated artistic projects (introduction to the 2nd year subject Plastic Arts and audiovisual culture in Primary Education)

4. COURSE DESCRIPTION AND TEACHING METHODOLOGY

The methodology will combine expository and demonstrative techniques with the experience and practice of music (musicking). The development of creativity will be favored at all times so that learning is meaningful. Individual and group work, directed by the teacher, will be the result of discovery and the application of research techniques based on the curiosity and previous ideas of the students, enriched with collaborative work embodied in educational-musical projects.

The main types of classes will be:

- Theoretical classes for the whole group.
- Experiential practical classes for half of the group.
- Academically directed activities for small groups.

Students with special educational needs should contact the Student Attention Service (Servicio de Atención y Ayudas al Estudiante) in order to receive the appropriate academic support

5. ASSESSMENT METHODOLOGY

Different evaluation techniques will be combined to check the degree of acquisition of the objectives and development of the competences of the degree.

Written test: It will evaluate the conceptual level and the application of theory to practice. It will consist of questions of development, short answer, definitions, practical cases, link with the curriculum, prosodies, listening commentary, detection of elements of musical language, etc. (40%).

2. Practical test: It will be carried out individually to check the level of musical language (perception, reading and writing). It will consist of an oral test based on the interpretation of songs of the repertoire for Primary Education as well as sight-reading excerpts, dictations, etc. and, if necessary, written assumptions (30%).

3. Correction of individual and group work about practical, performative and creative case studies (expositions, correction of reports, etc.) and follow-up of the same in tutorials (20%).

4. Participant observation. Record of attendance, participation in class, presentation of voluntary activities, follow-up of the delivery of activities, etc. (10%).

To pass the course it will be necessary to pass sections 1 and 2. In general, the command of oral and written Spanish will be taken into account.

For those students who choose the unique evaluation (no attendance to the course and no individual or group work), the evaluation tests will be limited to the theoretical exam (50%) and the practical test (50%), being necessary to pass both of them to make the average.

6. BOOKLIST ([Access the bibliography in the Library catalog](#))

MAIN BOOKLIST:

- Sin fines de lucro : Por qué la democracia necesita de las humanidades . Edition: -. Author: Nussbaum, Martha Craven. Publisher: Katz Editores, ([Library](#))
- elemento . Edition: 3ª ed., 4ª reimp.. Author: Robinson, Ken, 1950-. Publisher: Conecta ([Library](#))
- The Oxford handbook of music education. Edition: -. Author: -. Publisher: New York : Oxford University Press, cop. 2012 ([Library](#))
- Music in the early years. Edition: -. Author: Pugh, Aelwyn. Publisher: London ; New York: Routledge, 1998 ([Library](#))
- Music in the Primary School. Edition: Oxford. Author: Janet Mills. Publisher: Oxford University Press ([Library](#))

7. SUSTAINABLE DEVELOPMENT GOALS

Educación de calidad

Igualdad de género

Paz, justicia e instituciones sólidas

DETAILED INFORMATION

Through the competences and contents of the subjects, an inclusive and quality education will be promoted (SDG 4), in which there is equality between men and women (SDG 5) and in which peaceful coexistence and the development of social justice are promoted (SDG 16).

8. VIRTUAL / CLASSROOM TEACHING SCENARIO

Pendiente de traducción.

9. VIRTUAL TEACHING SCENARIO

Pendiente de traducción.

DATA PROTECTION CLAUSE (on line exams)

Institution in charge of data processing: Universidad de Jaén, Campus Las Lagunillas, s/n, 23071 Jaén

Data Protection Delegate: dpo@ujaen.es

Purpose: In accordance with the Universities Law and other national and regional regulations in force, carrying out exams and assessment tests corresponding to the courses students are registered in. In order to avoid frauds while sitting the exam, the exam will be answered using a videoconference system, being able the academic staff of the University of Jaén to compare and contrast the image of the person who is answering the exam with the student's photographic files. Likewise, in order to provide the exam with evidential content for revisions or claims, in accordance with current regulation frameworks, the exam will be recorded and stored.

Legitimacy: compliance with legal obligations (Universities Law) and other national and regional regulations currently in force.

Addressees: service providers who are the owners of the platforms where the exams are carried out and with whom the University of Jaén has signed the corresponding data access contracts.

Storage periods: those established in current in force regulations. In the specific case of exam videoconference recordings, not before the examination records and transcripts are closed or the exam can still be reviewed or challenged.

Rights: you can exercise your right of access, amendment, cancellation, opposition, suppression, limitation and portability by sending a letter to the postal or electronic address indicated above. In the event that you consider that your rights have been violated, you may submit a complaint to the Andalusian Council for Transparency and Data Protection www.ctpdandalucia.es

CLASS RECORDING CLAUSE PERSONAL DATA PROTECTION

Person in charge: Universidad de Jaén, Paraje Las Lagunillas, s/n; Tel.953 212121; www.ujaen.es

Data protection delegate (DPO): TELEFÓNICA, S.A.U. ; Email: dpo@ujaen.es

Procedure aim: To manage proper recordings of teaching sessions with the aim of facilitating learning process under a multimodal and/or online teaching

Period for record storage: Images will be kept during legal term according to regulations in force

Legitimacy: Data will be managed according to legal regulations (Organic Law 6/2001, December 21, on Universities) and given consent provided by selecting corresponding box in legal admission documents

Data recipients (transfers or assignments): Any person allowed to get access to every teaching modality

Rights: You may exercise your rights of access, rectification, cancellation, portability, limitation of processing, deletion or, where appropriate, opposition. To exercise these rights, you must submit a written request to the Information, Registration and Electronic Administration Service of the University of Jaen at the address above, or by e-mail to the address above. You must specify which of these rights you are requesting to be satisfied and, at the same time, you must attach a photocopy of your ID card or equivalent identification document. In case you act through a representative, legal or voluntary, you must also provide a document that proves this representation and identification. Likewise, if you consider that your right to personal data protection has been violated, you may file a complaint with the Andalusian Data Protection and Transparency Council www.ctpdandalucia.es

Campus Las Lagunillas s/n | 23071 - Jaén

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