



Universidad de Jaén

Faculty of Human Sciences and Education

Northamerican literature

2024-2025

Grado en Estudios Ingleses



CREA



Acceso Mayores 40

Guías docentes UJA

Horarios de tutorías

Llamamientos PAU

Movilidad (Coordinador)

P.O.D.

Solicitud bilingüismo

Syllabus 2024-25 - 12212019 - Northamerican Literature (Literatura norteamericana)

Caption

- Level 1: Tutorial support sessions, materials and exams in this language
- Level 2: Tutorial support sessions, materials, exams and seminars in this language
- Level 3: Tutorial support sessions, materials, exams, seminars and regular lectures in this language

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DEGREE:

Grado en Estudios ingleses

FACULTY:

FACULTY OF HUMAN SCIENCES AND EDUCATION

ACADEMIC YEAR:

2024-25

COURSE:

Northamerican Literature

SYLLABUS

1. COURSE BASIC INFORMATION

NAME: Northamerican Literature

CODE: 12212019

ACADEMIC YEAR: 2024-25

LANGUAGE: English

LEVEL: 3

ECTS CREDITS: 6.0

YEAR: 3

SEMESTER: SC

2. LECTURER BASIC INFORMATION

NAME: SÁNCHEZ CALLE, M^a PILAR

DEPARTMENT: U115 - FILOLOGÍA INGLESA

FIELD OF STUDY: 345 - FILOLOGÍA INGLESA

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LANGUAGE: English

LEVEL: 3

3. CONTENT DESCRIPTION

UNIT 1. FORMATIVE PERIOD: 1620-1836.

1.1. Colonization and Immigration. The French and Indian War. The Revolution. The New Republic.

1.2. Colonial Literature: Literary models and methods imported from Great Britain. The Puritan theory of style.

1.3. Towards a national literature: the frontier.

1.4. The Enlightenment. Newspapers, almanacs and magazines.

1.5. The beginnings of Romanticism.

UNIT 2. A NATIONAL LITERATURE IN NEW ENGLAND: 1836-1900.

2.1. Democratization of Politics. The Civil War. Reconstruction. Westward Expansion. Overseas Imperialism.

2.2. Transcendentalism.

2.3. Poetry of the Self.

2.4. Slavery.

2.5. Realism, naturalism, regionalism, local color and utopianism as transition movements.

2.5.1. Professional Women Writers.

UNIT 3. MODERN AGE: 1900-1945.

3. 1. The City. Industrialization. Capitalism. IWW. Migration to Europe. The Depression. The New Deal. IWW.

3.2. Modernism and the Harlem Renaissance.

3.3. A Lost Generation.

3.4. Jazz Age and the Red Decade: The Agit-prop Theater.

3.5. The Southern Literary Renaissance.

UNIT 4. AFTER WORLD WAR II: THE GLOBAL VILLAGE.

4. 1. The Cold War. The Liberation movements. Vietnam. The Watergate Fiasco. War in the Middle East.

4.2. From Black Mountain to the Poetry of the Deep Image.

4.3. Broadway.

4.4. Fictional genres: from neorealism to postmodernism.

4.5. Ethnic Literatures and the canon.

Set Readings:

- William Bradford , *Of Plymouth Plantation* (compiled between 1630 and 1651, published in 1856). **Book I, Chapter I** ("The Separatist Interpretation of the Reformation in England, 1550-1607, **excerpt**"), **Book I, Chapter IV** ("Showing the Reasons and Causes of Their Removal"); **Book I, Chapter IX** ("Of Their Voyage and How They Passed the Sea; and of Their Safe Arrival at Cape Cod"); **Book II, Chapter XI** ("The Remainder of Anno 1620. The Mayflower Compact")
- Anne Bradstreet, "The Author to her Book" (1678), Edward Taylor, "Huswifery" (1682-1725)
- Mary Rowlandson, *The Narrative of the Captivity and Restauration of Mrs Mary Rowlandson* (1682)
- Thomas Jefferson, "The Declaration of Independence as Adopted by Congress (July 4, 1776)"
- Hector St. John de Crèvecoeur, "Letter III: What is an American?" in *Letters from an American Farmer* (A fragment)
- Washington Irving, "Rip Van Winkle" (1819)
- Frederick Douglass, Chapers 1-4 from *The Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* (1845)
- Edgar Allan Poe, "The Cask of Amontillado", (1846)
- Herman Melville, "Bartleby, the Scrivener" (1853/1856)
- Walt Whitman, "Song of Myself", sections 1-10. (1855)
- Emily Dickinson, "This Was a Poet - It is That" (1862), "I Felt a Funeral in My Brain" (1896)
- Mark Twain, *The Adventures of Huckleberry Finn* (1884)
- Charlotte Perkins Gilman, "The Yellow Wallpaper" (1892)
- Ezra Pound, A selection of poems
- Francis Scott Fitzgerald, *The Great Gatsby* (1925)
- William Faulkner, "A Rose for Emily" (1930)
- Richard Wright, "The Man Who Was Almost A Man" (1939)
- J.D. Salinger, *The Catcher in the Rye* (1951)
- Flannery O'Connor, "Good Country People" (1955)
- Allen Ginsberg, "A Supermarket in California" (1956)
- John Cheever, "The Swimmer" (1964)
- Sylvia Plath, "Daddy" (1965)
- Toni Morrison, *The Bluest Eye* (1970)
- Raymond Carver, "Cathedral" (1983)
- Paul Auster, *The New York Trilogy* (1987)

4. COURSE DESCRIPTION AND TEACHING METHODOLOGY

Lectures will be devoted to the analysis of the social and historical background of the chosen authors and works. We will read several chapters from literary history books included in the bibliographical references and critical articles that will be digitalised and uploaded to the subject's website. Students's participation in class discussions with comments and questions will be favoured.

Practical sessions will focus on the reading and analysis of the selected works, which belong to different periods of American literature. Those texts are available on the online platform Platea and in the campus library both in individual volumes and as part of anthologies. Students should read and analyse them before the session.

Students with special educational needs should contact the Student Attention Service (Servicio de Atención y Ayudas al Estudiante) in order to receive the appropriate academic support

5. ASSESSMENT METHODOLOGY

The final mark includes:

- a) Active participation in class discussions and group work

- b) Final exam, where the following aspects will be evaluated:

-Students' knowledge about American literary history since the beginnings till the contemporary age (Short questions and essay-like questions)

-Literary comments on a selection of texts.

- c) Identification and commentary of excerpts from the six compulsory complete works students must read during the semester. This activity will take place in a regular class session in April 2025

6. BOOKLIST ([Access the bibliography in the Library catalog](#))

MAIN BOOKLIST:

- The Norton anthology of American literature. Edition: 5th ed. Author: -. Publisher: New York ; London: W. W. Norton & Company, cop. 1998 ([Library](#))
- From puritanism to postmodernism: a history of american literature. Edition: -. Author: Ruland, Richard. Publisher: London: Penguin, 1991 ([Library](#))
- The Heath anthology of American literature. Edition: 4th ed. Author: -. Publisher: Boston: Houghton Mifflin Company, cop. 2002 ([Library](#))
- From puritanism to postmodernism: a history of american literature. Edition: -. Author: Ruland, Richard. Publisher: Penguin ([Library](#))
- history of American literature Richard Gray. Edition: 2nd ed. Author: Gray, Richard J.. Publisher: Wiley-Blackwell ([Library](#))

ADDITIONAL BOOKLIST:

- A journey through American literature. Edition: -. Author: Hayes, Kevin J. Publisher: New York : Oxford University Press, c2012 ([Library](#))
- American literature to 1900 Teresa Gibert. Edition: 2ª ed.. Author: Gibert Maceda, Mª Teresa. Publisher: Centro de Estudios Ramón Areces ([Library](#))
- companion to the American novel [electronic resource] edited by Alfred Bendixen.. Edition: -. Author: Bendixen, Alfred.. Publisher: Wiley-Blackwell ([Library](#))
- Contemporary American literature edited by George Perkins and Barbara Perkins. Edition: -. Author: Perkins, George, ed. lit.. Publisher: McGraw-Hill ([Library](#))
- Cambridge companion to Edgar Allan Poe [electronic resource] edited by Kevin J. Hayes.. Edition: -. Author: Hayes, Kevin J.. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to Emily Dickinson [electronic resource] edited by Wendy Martin.. Edition: -. Author: Martin, Wendy, 1940-. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to Frederick Douglass. Edition: -. Author: Lee, Maurice S Contributor. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to Henry James. Edition: -. Author: Freedman, Jonathan Contributor. Publisher: Cambridge University Press ([Library](#))
- new Cambridge companion to Herman Melville edited by Robert S. Levine, University of Maryland, College Park. [electronic resource]. Edition: -. Author: Levine, Robert S. (Robert Steven), 1953- editor of compilation.. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to Walt Whitman. Edition: -. Author: Greenspan, Ezra Contributor. Publisher: Cambridge University Press ([Library](#))
- New Cambridge Companion to William Faulkner edited by John T. Matthews.. Edition: -. Author: Matthews, John T., editor.. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to Sylvia Plath. Edition: -. Author: Gill, Jo Contributor. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to American modernism. Edition: -. Author: Kalaidjian, Walter B. Contributor. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to American fiction after 1945 edited by John N. Duvall. [electronic resource]. Edition: -. Author: Duvall, John N. (John Noel), 1956-. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to American novelists edited by Timothy Parrish, Florida State University. [electronic resource]. Edition: -. Author: Parrish, Timothy, 1964- editor of compilation.. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to American poetry since 1945 edited by Jennifer Ashton. [electronic resource]. Edition: -. Author: Ashton, Jennifer, 1964-. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to American poets. Edition: -. Author: Richardson, Mark Contributor. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to American realism and naturalism. Edition: -. Author: Pizer, Donald Contributor. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to Native American literature. Edition: -. Author: Roemer, Kenneth M. Contributor. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to Asian American literature edited by Crystal Parikh, Daniel Y. Kim.. Edition: -. Author: Kim, Daniel Y., editor.. Publisher: Cambridge University Press ([Library](#))
- Cambridge companion to the African American novel. Edition: -. Author: Graham, Maryemma Contributor. Publisher: Cambridge University Press ([Library](#))

- Cambridge companion to the African American slave narrative. Edition: -. Author: Fisch, Audrey A Contributor. Publisher: Cambridge University Press ([Library](#))

7. SUSTAINABLE DEVELOPMENT GOALS

Educación de calidad

DETAILED INFORMATION

Quality Education: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

8. VIRTUAL / CLASSROOM TEACHING SCENARIO

Teaching Activities	Physical presence	Teaching Methodology Description
45 lectures	Up to 50%	45 one-hour lectures. Sessions will be taught in the classroom for 50% of the registered students. The remaining students will follow the session in streaming.
30 practical sessions	Up to 100% *	Two practical groups, 15 practical sessions per group.
Tutorials	Direct + online	Direct synchronous and asynchronous online tutorials

*Physical presence will be conditioned by the number of registered students provided that the health situation and the available classrooms are adequate.

ASSESSMENT

Instrument	Physical presence	Description	Percentage
Attendance and active participation	Direct /online (synchronous and /or asynchronous)	Attendance and active participation will be recorded	20%
Written exam	Direct	Assessment of the theoretical and practical contents of the subject	50%
Individual oral presentations recorded by the students	Direct /online (synchronous and /or asynchronous)	Assessment of the theoretical and practical contents of the subject	30%

RESIT EXAM (CONVOCATORIA EXTRAORDINARIA)

Written exam, physical presence. 100%. Physical presence will be conditioned by the health situation and the available classrooms

9. VIRTUAL TEACHING SCENARIO

Teaching Activities	Physical presence	Teaching Methodology Description
45 one-hour lectures	Online	45 one-hour lectures using the videoconference software GMeet Suite
30 one-hour practical sessions	Online	30 one-hour practical sessions for two practical groups, 15 practical sessions per group using the videoconference software GMeet Suite
Tutorials	Online	GSuite Meet videoconference software and email

ASSESSMENT

Instrument	Physical presence	Description	Percentage
Attendance and active participation:	Online	Attendance and participation will be recorded	20%
Written exam	Online and synchronous	Assessment of theoretical and practical contents	50%
Individual oral presentations recorded by the students	Online asynchronous and	Assessment of theoretical and practical contents	30%

Resit exam (Convocatoria extraordinaria)

Written exam, synchronous (100% of the final mark)

DATA PROTECTION CLAUSE (on line exams)

Institution in charge of data processing: Universidad de Jaén, Campus Las Lagunillas, s/n, 23071 Jaén

Data Protection Delegate: dpo@ujaen.es

Purpose: In accordance with the Universities Law and other national and regional regulations in force, carrying out exams and assessment tests corresponding to the courses students are registered in. In order to avoid frauds while sitting the exam, the exam will be answered using a videoconference system, being able the academic staff of the University of Jaén to compare and contrast the image of the person who is answering the exam with the student's photographic files. Likewise, in order to provide the exam with evidential content for revisions or claims, in accordance with current regulation frameworks, the exam will be recorded and stored.

Legitimacy: compliance with legal obligations (Universities Law) and other national and regional regulations currently in force.

Addressees: service providers who are the owners of the platforms where the exams are carried out and with whom the University of Jaén has signed the corresponding data access contracts.

Storage periods: those established in current in force regulations. In the specific case of exam videoconference recordings, not before the examination records and transcripts are closed or the exam can still be reviewed or challenged.

Rights: you can exercise your right of access, amendment, cancellation, opposition, suppression, limitation and portability by sending a letter to the postal or electronic address indicated above. In the

event that you consider that your rights have been violated, you may submit a complaint to the Andalusian Council for Transparency and Data Protection www.ctpdandalucia.es

CLASS RECORDING CLAUSE PERSONAL DATA PROTECTION

Person in charge: Universidad de Jaén, Paraje Las Lagunillas, s/n; Tel.953 212121; www.ujaen.es

Data protection delegate (DPO): TELEFÓNICA, S.A.U. ; Email: dpo@ujaen.es

Procedure aim: To manage proper recordings of teaching sessions with the aim of facilitating learning process under a multimodal and/or online teaching

Period for record storage: Images will be kept during legal term according to regulations in force

Legitimacy: Data will be managed according to legal regulations (Organic Law 6/2001, December 21, on Universities) and given consent provided by selecting corresponding box in legal admission documents

Data recipients (transfers or assignments): Any person allowed to get access to every teaching modality

Rights: You may exercise your rights of access, rectification, cancellation, portability, limitation of processing, deletion or, where appropriate, opposition. To exercise these rights, you must submit a written request to the Information, Registration and Electronic Administration Service of the University of Jaen at the address above, or by e-mail to the address above. You must specify which of these rights you are requesting to be satisfied and, at the same time, you must attach a photocopy of your ID card or equivalent identification document. In case you act through a representative, legal or voluntary, you must also provide a document that proves this representation and identification. Likewise, if you consider that your right to personal data protection has been violated, you may file a complaint with the Andalusian Data Protection and Transparency Council www.ctpdandalucia.es

Campus Las Lagunillas s/n | 23071 - Jaén

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