



Universidad de Jaén

Faculty of Human Sciences and Education

English literature from 1890 to present time

2024-2025

Grado en Estudios Ingleses



CREA



- Acceso Mayores 40
- Guías docentes UJA
- Horarios de tutorías
- Llamamientos PAU
- Movilidad (Coordinador)
- P.O.D.
- Solicitud bilingüismo

Syllabus 2024-25 - 12212017 - English Literature from 1890 to Present Time (Literatura inglesa desde 1890 hasta nuestros días)

- Caption
- Level 1: Tutorial support sessions, materials and exams in this language
 - Level 2: Tutorial support sessions, materials, exams and seminars in this language
 - Level 3: Tutorial support sessions, materials, exams, seminars and regular lectures in this language

Back Full version (Spanish) English

DEGREE: Grado en Estudios ingleses
FACULTY: FACULTY OF HUMAN SCIENCES AND EDUCATION
ACADEMIC YEAR: 2024-25
COURSE: English Literature from 1890 to Present Time

SYLLABUS

1. COURSE BASIC INFORMATION

NAME: English Literature from 1890 to Present Time
CODE: 12212017 ACADEMIC YEAR: 2024-25
LANGUAGE: English LEVEL: 3
ECTS CREDITS: 6.0 YEAR: 3 SEMESTER: PC

2. LECTURER BASIC INFORMATION

NAME: ZUNINO GARRIDO, MARÍA DE LA CINTA
DEPARTMENT: U115 - FILOLOGÍA INGLESA
FIELD OF STUDY: 345 - FILOLOGÍA INGLESA
OFFICE NO.: D2 - 210 E-MAIL: czunino@ujaen.es P: 9530213549
WEBSITE: -
ORCID: <https://orcid.org/0000-0002-7008-3329>
LANGUAGE: English LEVEL: 3

3. CONTENT DESCRIPTION

1. MODERNISM

Late Victorian literature (Thomas Hardy, G. B. Shaw)
T. S. Eliot, James Joyce, Virginia Woolf, Joseph Conrad, D. H. Lawrence

2. WAR LITERATURE.

Rupert Brook, Wilfred Owen, Evelyn Waugh, Robert Graves

3. LITERATURE FROM 1945 TO 1980.

Modern British Narrative: E. M. Forster, Patricia Highsmith, George Orwell, Jean Rhys
Modern British Poetry: W. B. Yeats, W. H. Auden, Ted Hughes, Philip Larkin
Modern British Drama: Samuel Beckett, Harold Pinter

4. LITERATURE SINCE 1980

Doris Lessing, Zadie Smith, Carol Ann Duffy, Ian McEwan, Jeanette Winterson, Kazuo Ishiguro

Reading list:

Thomas Hardy, "Hap", "The Ruined Maid"
G. B. Shaw, *Pygmalion*

T. S. Eliot, excerpt from *The Waste Land*, "The Burial of the Dead"

James Joyce, *Araby* and *Eveline*

Virginia Woolf, excerpt from *A Room of One's Own*
E. M. Forster, "The Other Boat"

Rupert Brooke, "The Dead"

Wilfred Owen, "Dulce et decorum est"

William Butler Yeats, "The Second Coming"
W. H. Auden, "Lullaby"

Dylan Thomas, "Twenty-four Years", "In My Craft or Sullen Art"

Ted Hughes, "The Thought Fox", "Theology"

Philip Larkin, "High Windows", "This Be The Verse"

Doris Lessing, "To Room Nineteen"

Zadie Smith, "The Waiter's Wife"

Carol Ann Duffy, "Valentine", "Warming Her Pearls", "Anne Hathaway"

George Orwell, *Nineteen Eighty-Four* (1949)

Angela Carter, *The Snow Child* and *The Werewolf* (*The Bloody Chamber and Other Stories* [1979])

Kazuo Ishiguro, *Never Let Me Go* (2005)

Jeanette Winterson, *Frankissstein: A Love Story* (2019)

4. COURSE DESCRIPTION AND TEACHING METHODOLOGY

Literature can only be studied from a point of view which simultaneously combines theory and practice. This is the reason why in this subject the study of literature will not only be approached from a theoretical perspective, but from a practical one mainly based on the reading and analysis of the texts included in the syllabus.

At the beginning of the semester, the students will have access to the list of set readings for this module.

Besides the readings scheduled for the different weeks of the semester, the students will have to read five novels on which they will be assessed during the 14th week of the semester.

Students with special educational needs should contact the Student Attention Service (Servicio de Atención y Ayudas al Estudiante) in order to receive the appropriate academic support

5. ASSESSMENT METHODOLOGY

To successfully pass this subject, students need to obtain at least 50% of the final grade, 100% [this will include attendance and participation (10%), final exam (60%), practical exercise on the set readings (30%)].

6. BOOKLIST [\(Access the bibliography in the Library catalog\)](#)

MAIN BOOKLIST:

- The Cambridge History of Twentieth-Century English Literature. Edition: -. Author: Laura Marcus, Peter Nicholls. Publisher: Cambridge University Press ([Library](#))
- The Oxford handbook of contemporary British and Irish Poetry. Edition: -. Author: Peter Robinson ([Library](#))
- Contemporary Novelists: British Fiction Since 1970. Edition: -. Author: Peter Childs. Publisher: Palgrave ([Library](#))
- Tactical Readings: Feminist Postmodernism in the Novels of Kathy Acker and Angela Carter. Edition: -. Author: Nichola Pitchford. Publisher: Bucknell University Press ([Library](#))

ADDITIONAL BOOKLIST:

- The new Pelican guide to English literature. Edition: Repr. Author: -. Publisher: Middlesex: Penguin Books, 1984-1986 ([Library](#))
- The Routledge history of literature in English : Britain and Ireland. Edition: 3rd ed.. Author: Carter, Ronald. Publisher: Abingdon, Oxon : Routledge, 2017 ([Library](#))

- English literature: a survey for students. Edition: New ed., 29th impression. Author: Burgess, Anthony. Publisher: Burnt Mill: Longman, 2003 ([Library](#))
- The Cambridge guide to literature in English. Edition: -. Author: -. Publisher: Cambridge: Cambridge University Press, cop. 1988 ([Library](#))
- TWENTIETH-CENTURY fiction: from text to context. Edition: -. Author: -. Publisher: London ; New York: Routledge, 1995 ([Library](#))
- TWENTIETH-Century poetry, from text to context. Edition: -. Author: -. Publisher: London ; New York: Routledge, 1993 ([Library](#))
- Hardy to Heany: twentieth century poets : introductions and explanations. Edition: -. Author: -. Publisher: Edinburgh: Oliver & Boyd, 1986 ([Library](#))
- Twentieth-century English literature. Edition: 2nd ed. Author: Blamires, Harry. Publisher: Hampshire ; London: MacMillan, 1986 ([Library](#))

7. SUSTAINABLE DEVELOPMENT GOALS

Educación de calidad

Igualdad de género

Alianzas para lograr objetivos

DETAILED INFORMATION

To foster a critical attitude among students with the purpose of developing the sustainable development goals indicated in the section above.

8. VIRTUAL / CLASSROOM TEACHING SCENARIO

Activities	Mode (face-to-face/online)*	Methodology
45 theory sessions	Face-to-face: up to 50%	45 theory sessions. The virtual platform and Google Meet may be used.
15 practice sessions	Face-to-face: up to 50%	15 practice sessions. The virtual platform and Google Meet may be used.
Office hourse	Face-to-face + <i>Online</i>	Face-to-face or online meetings with the lecturer.

Evaluación ordinaria

Assessment	Mode (Face-to-face or online)	Description	Percentage
Official exam	Face-to-face or online (synchronous/asynchronous)	Theoretical and practical concepts	50%
Attendance and participation	Face-to-face or online (synchronous/asynchronous)	Attendance and participation	10%
Written essay	Face-to-face or online (synchronous/asynchronous)	Theoretical and practical concepts	40%

Evaluación extraordinaria

Assessment	Mode (Face-to-face or online)	Description	Porcentaje
Official exam	Face-to-face or online (synchronous/asynchronous)	Theoretical and practical concepts	100%

9. VIRTUAL TEACHING SCENARIO

Activities	Mode	Methodology
45 theory sessions	Online	45 theory sessions (online: synchronous/asynchronous)
15 practice sessions	Online	15 practice sessions (online: synchronous/asynchronous)
Office hourse	Online	Online meetings with the lecturer.

Evaluación ordinaria

Assessment	Mode (Face-to-face or online)	Description	Percentage
Official exam	Face-to-face or online (synchronous/asynchronous)	Theoretical and practical concepts	50%
Attendance and participation	Face-to-face or online (synchronous/asynchronous)	Attendance and participation	10%
Written essay	Face-to-face or online (synchronous/asynchronous)	Theoretical and practical concepts	40%

Evaluación extraordinaria

Assessment	Mode (Face-to-face or online)	Description	Porcentaje
Official exam	Face-to-face or online (synchronous/asynchronous)	Theoretical and practical concepts	100%

DATA PROTECTION CLAUSE (on line exams)

Institution in charge of data processing: Universidad de Jaén, Campus Las Lagunillas, s/n, 23071 Jaén

Data Protection Delegate: dpo@ujaen.es

Purpose: In accordance with the Universities Law and other national and regional regulations in force, carrying out exams and assessment tests corresponding to the courses students are registered in. In order to avoid frauds while sitting the exam, the exam will be answered using a videoconference system, being able the academic staff of the University of Jaén to compare and contrast the image of the person who is answering the exam with the student's photographic files. Likewise, in order to provide the exam with evidential content for revisions or claims, in accordance with current regulation frameworks, the exam will be recorded and stored.

Legitimacy: compliance with legal obligations (Universities Law) and other national and regional regulations currently in force.

Addressees: service providers who are the owners of the platforms where the exams are carried out and with whom the University of Jaén has signed the corresponding data access contracts.

Storage periods: those established in current in force regulations. In the specific case of exam videoconference recordings, not before the examination records and transcripts are closed or the exam can still be reviewed or challenged.

Rights: you can exercise your right of access, amendment, cancellation, opposition, suppression, limitation and portability by sending a letter to the postal or electronic address indicated above. In the event that you consider that your rights have been violated, you may submit a complaint to the Andalusian Council for Transparency and Data Protection www.ctpdandalucia.es

CLASS RECORDING CLAUSE PERSONAL DATA PROTECTION

Person in charge: Universidad de Jaén, Paraje Las Lagunillas, s/n; Tel.953 212121; www.ujaen.es

Data protection delegate (DPO): TELEFÓNICA, S.A.U. ; Email: dpo@ujaen.es

Procedure aim: To manage proper recordings of teaching sessions with the aim of facilitating learning process under a multimodal and/or online teaching

Period for record storage: Images will be kept during legal term according to regulations in force

Legitimacy: Data will be managed according to legal regulations (Organic Law 6/2001, December 21, on Universities) and given consent provided by selecting corresponding box in legal admission documents

Data recipients (transfers or assignments): Any person allowed to get access to every teaching modality

Rights: You may exercise your rights of access, rectification, cancellation, portability, limitation of processing, deletion or, where appropriate, opposition. To exercise these rights, you must submit a written request to the Information, Registration and Electronic Administration Service of the University of Jaen at the address above, or by e-mail to the address above. You must specify which of these rights you are requesting to be satisfied and, at the same time, you must attach a photocopy of your ID card or equivalent identification document. In case you act through a representative, legal or voluntary, you must also provide a document that proves this representation and identification. Likewise, if you consider that your right to personal data protection has been violated, you may file a complaint with the Andalusian Data Protection and Transparency Council www.ctpdandalucia.es