



Universidad de Jaén

Faculty of Human Sciences and Education

Musical development and methodology in infant education

2024-2025

Grado en Educación Infantil



GRUPO



Guías docentes UJA

Horarios de tutorías

Llamamientos PAU

Syllabus 2024-25 - 12012002 - Musical Development and Methodology in Infant Education (Desarrollo musical y su didáctica en educación infantil)

Caption

- Level 1: Tutorial support sessions, materials and exams in this language
- Level 2: Tutorial support sessions, materials, exams and seminars in this language
- Level 3: Tutorial support sessions, materials, exams, seminars and regular lectures in this language

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DEGREE: Grado en Educación infantil

FACULTY: FACULTY OF HUMAN SCIENCES AND EDUCATION

ACADEMIC YEAR: 2024-25

COURSE: Musical Development and Methodology in Infant Education

SYLLABUS

1. COURSE BASIC INFORMATION

NAME: Musical Development and Methodology in Infant Education

CODE: 12012002 ACADEMIC YEAR: 2024-25

LANGUAGE: English LEVEL: 2

ECTS CREDITS: 6.0 YEAR: 3 SEMESTER: PC

2. LECTURER BASIC INFORMATION

NAME: VICO PRIETO, ANTONIO FÉLIX

DEPARTMENT: U109 - DIDACTICA EXPR. MUSICAL PLASTICA y CORP.

FIELD OF STUDY: 189 - DIDÁCTICA DE LA EXPRESIÓN MUSICAL

OFFICE NO.: D2 - 148 E-MAIL: afvico@ujaen.es P: 953212487

WEBSITE: <https://www.ujaen.es/departamentos/didexp/contactos/vico-prieto-antonio-felix>

ORCID: -

LANGUAGE: - LEVEL: 2

3. CONTENT DESCRIPTION

Approach to the artistic-musical phenomenon. Musical development in the childhood. Music Education in Early Childhood: objectives, contents, methodology, activities, resources, evaluation.

Contents

Block I: Music, sound art and education

Topic 1 The formative value of music and sound art

Topic 2 Emotional education and music

Topic 3 The integrated curriculum

Topic 4 Theories of musical learning

Block II: Music and Human body

Topic 5 The voice as an instrument

Topic 6 Music and movement

Topic 7 Through rhythm

Topic 8 Musical performance

Topic 9 Music and sound art from hearing and listening

Topic 10 Music creation

Block III: Beyond music: culture, society, technology and research

Topic 11 Music and cultural diversity

Topic 12 Music and social inclusion

4. COURSE DESCRIPTION AND TEACHING METHODOLOGY

The teaching of the subject will be face-to-face (presential), although it will be adapted to mixed or virtual scenarios if necessary. In mixed or virtual scenarios, the resources for the follow-up of the subject will be adapted to the mixed teaching system (face-to-face and virtual classes), through the ILIAS virtual teaching platform, the Uja institutional mail and online meetings through Google meet. Optionally, telematic tools or some other resource that will not be used in face-to-face (presential) teaching may be used.

DETAILED INFORMATION:

The methodology will be active and will promote meaningful learning through the experience of musical practice. The sessions will always have a theoretical-practical nature, in which reflection and self-criticism of the proposed work will be promoted. Techniques such as inquiry and prior or simultaneous investigation of students on practical assumptions, collaborative work and participant observation will be essential in the development of the classes.

Master classes.

The theoretical classes will be focused on the idea of the relationship of the subject with the early childhood education curriculum. From there, initiation, development and evaluation activities will be developed.

Practical classes.

Practical classes will focus on developing basic musical skills: listening, interpretation and vocal and instrumental creation adapted to early childhood education.

Academic activities:

The student will choose two activities from among those proposed by the teaching staff of the subject, which will consist of the extension of themes and problems that arise in the development of the course, through research in specialized bibliography and in the creativity of the individual himself.

ASPECT	CRITERIA	TOOL	PERCENTAGE
Participation in virtual activities and online meetings.	-Active participation in the activities -Group participation	-Observation and notes from the teacher.	10.0%
Theoretical concepts of matter.	-Knowledge of the theoretical concepts of the subject	Theoretical test in person (presential)/online	40.0%
Classwork and exercises.	-Knowledge of the functional concepts ideas of the subject	- Reviews of practical assumptions in person (presential) / online -Continuous assessment	50.0%

Students with special educational needs should contact the Student Attention Service (Servicio de Atención y Ayudas al Estudiante) in order to receive the appropriate academic support

5. ASSESSMENT METHODOLOGY

The evaluation of the subject, participation, practical exercises, theoretical tests and portfolios, will be developed in person (presential). Working in a mixed (face to face and virtual scenario) or virtual teaching scenario, the telematic tools admitted by the UJA will be used: Uja virtual teaching, Google Meet, Google Forms, etc.

Different evaluation techniques will be combined to check the degree of acquisition of the objectives and development of the skills of the subject.

Written test: It will evaluate the conceptual level and the application of theory to practice.

Practical test: It will evaluate the level of application of the practical concepts.

DETAILED INFORMATION:

The qualification system will be guided by what is established in RD 1125/2003 of September 5, which establishes the European credit system and the qualification system in official university degrees.

It will be necessary to pass sections 1 and 2. The subject cannot be passed with spelling mistakes in the exam or written tests.

6. BOOKLIST [\(Access the bibliography in the Library catalog\)](#)

MAIN BOOKLIST:

- Fundamentos musicales y didácticos en educación infantil . Edition: 2ª ed.. Author: Zabalza Beraza, Miguel Ángel, 1949- pr.. Publisher: Publican [\(Library\)](#)
- danger of music and other anti-utopian essays [electronic resource] . Edition: -. Author: Taruskin, Richard.. Publisher: University of California Press [\(Library\)](#)
- Creating music and sound for games . Edition: -. Author: Childs, G. W.. Publisher: Course Technology [\(Library\)](#)
- Music Education for Changing Times [electronic resource] : Guiding Visions for Practice . Edition: -. Author: Regelski, Thomas A. editor.. Publisher: Springer Netherlands [\(Library\)](#)
- Cuando las palabras cantan . Edition: -. Author: Schafer, R. Murray. Publisher: Ricordi [\(Library\)](#)

7. SUSTAINABLE DEVELOPMENT GOALS

Salud y bienestar

Educación de calidad

Igualdad de género

Trabajo decente y crecimiento económico

DETAILED INFORMATION

Goal 3. Good Health and Well-being: Ensure healthy lives and promote well-being for all at all ages.

Goal 4. Quality Education: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

Goal 5. Gender Equality: Achieve gender equality and empower all women and girls.

Goal 8. Decent Work and Economic Growth: Promote sustained, inclusive, and sustainable economic growth, full and productive employment, and decent work for all.

8. VIRTUAL / CLASSROOM TEACHING SCENARIO

Approach to the artistic-musical phenomenon. Musical development in the childhood. Music Education in Early Childhood: objectives, contents, methodology, activities, resources, evaluation.

Contents

Block I: Music, sound art and education

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Topic 7 Through rhythm

Topic 8 Musical performance

Topic 9 Music and sound art from hearing and listening

Topic 10 Music creation

Block III: Beyond music: culture, society, technology and research

Topic 11 Music and cultural diversity

Topic 12 Music and social inclusion

Topic 13 Music and Technology

Topic 14 Educational research in music

Metodología

The teaching of the subject will be face-to-face (presential), although it will be adapted to mixed or virtual scenarios if necessary. In mixed or virtual scenarios, the resources for the follow-up of the subject will be adapted to the mixed teaching system (face-to-face and virtual classes), through the ILIAS virtual teaching platform, the Uja institutional mail and online meetings through Google meet. Optionally, telematic tools or some other resource that will not be used in face-to-face (presential) teaching may be used.

DETAILED INFORMATION:

The methodology will be active and will promote meaningful learning through the experience of musical practice. The sessions will always have a theoretical-practical nature, in which reflection and self-criticism of the proposed work will be promoted. Techniques such as inquiry and prior or simultaneous investigation of students on practical assumptions, collaborative work and participant observation will be essential in the development of the classes.

Master classes.

The theoretical classes will be focused on the idea of "the relationship of the subject with the early childhood education curriculum. From there, initiation, development and evaluation activities will be developed.

Practical classes.

Practical classes will focus on developing basic musical skills: listening, interpretation and vocal and instrumental creation adapted to early childhood education.

Academic activities:

The student will choose two activities from among those proposed by the teaching staff of the subject, which will consist of the extension of themes and problems that arise in the development of the course, through research in specialized bibliography and in the creativity of the individual himself.

ASPECTO	CRITERIOS	INSTRUMENTO	PESO
Participación en actividades virtuales y encuentros online.	-Participación activa en la actividad -Participación en grupo.	-Observación y notas del profesor.	10.0%
Conceptos teóricos de la materia.	-Dominio de los conocimientos teóricos de la materia	-Prueba teórica presencial/online	30.0%
Realización de trabajos, Casos o ejercicios.	-Dominio de los conceptos operativos de la materia.	-Entrega de supuestos prácticos prsencial/online -Evaluación continua	60.0%

La evaluación de la asignatura, participación, exposiciones, pruebas teóricas y entrega de supuestos prácticos, se harán de presencial. Si aparece un escenario de enseñanza semi presencial o virtual, se utilizarán los medios telemáticos admitidos por la UJA: Docencia virtual Uja, Google Meet, Google Forms, etc.

INFORMACIÓN DETALLADA:

El sistema de calificación se regirá por lo establecido en el RD 1125/2003 de 5 de septiembre por el que se establece el sistema europeo de créditos y el sistema de calificaciones en las titulaciones universitarias de carácter oficial.

No se podrá aprobar la asignatura con faltas de ortografía en el examen o pruebas escritas.

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ASPECT	CRITERIA	TOOL	PERCENTAGE
Participation in virtual activities and online meetings.	-Active participation in the activities -Group participation	-Observation and notes from the teacher.	10.0%
Theoretical concepts of matter.	-Knowledge of the theoretical concepts of the subject	Theoretical test in person (presential)/online	40.0%
Classwork and exercises.	-Knowledge of the functional concepts ideas of the subject	- Reviews of practical assumptions in person (presential) /online -Continuous assessment	50.0%

The evaluation of the subject, participation, practical exercises, theoretical tests and portfolios, will be developed in person (presential). Working in a mixed (face to face and virtual scenario) or virtual teaching scenario, the telematic tools admitted by the UJA will be used: Uja virtual teaching, Google Meet, Google Forms, etc.

Different evaluation techniques will be combined to check the degree of acquisition of the objectives and development of the skills of the subject.

Written test: It will evaluate the conceptual level and the application of theory to practice.

Practical test: It will evaluate the level of application of the practical concepts.

DETAILED INFORMATION:

The qualification system will be guided by what is established in RD 1125/2003 of September 5, which establishes the European credit system and the qualification system in official university degrees.

It will be necessary to pass sections 1 and 2. The subject cannot be passed with spelling mistakes in the exam or written tests.

Mixed

In a mixed teaching multimodal teaching scenario: face-to-face and virtual. The resources for the follow-up of the subject will be adapted to said system with face-to-face classes in the classroom and virtual teaching through the ILIAS virtual teaching platform, the Uja institutional mail and online meetings. Optionally, other telematic tools or some resource that will not be used in face-to-face (presential) teaching may be used, but tools admitted by the UJA will always be used: Uja virtual teaching, Google Meet, Google Forms, etc.

Teaching in mixed scenario will be, generally and preferably, online teaching. In the case of developing the classes in person (presential), the percentage of students in the classroom could be determined by the availability and capacity of the classrooms. In this scenario, if there is face-to-face teaching, the rotation of students will be applied, providing those who do not attend class with the information, documentation and other material necessary for the adequate follow-up of the teaching in a non-face-to-face way. The visualization of theoretical or practical contents and the reading and handling of complementary material will be the resources used for this non-face-to-face follow-up.

Tutorship in the multimodal (mixed) scenario will be, according to recommendation, preferably online, through email, Google meet, Uja virtual teaching, etc.

In a presential scenario (face-to-face teaching), the development of the activities, will be as follows, provided that the number of students is above the limited capacity in the classroom:

Training actions	(presential/online)	Teaching methodology Description
12 practical sessions in specialized classrooms	Presential 50%	12 practical sessions, each lasting two hours, in the classroom applying 50% rotation in small groups. Online broadcast of practical classes to the rest of the group.
32 Theory sessions	Presential 50%	32 master classes sessions, each lasting one hour, held in the classroom and online broadcast to the rest of the group. Periodic rotation of students.
4 Problem-solving/exercises sessions	Presential (50%)	4 face-to-face sessions (reduced groups of 50%, broadcast and rotation of students), each lasting one hour.
Tutorship	Presential + <i>Online</i>	Some tutoring sessions will be held in person and others online

9. VIRTUAL TEACHING SCENARIO

In an online (non-face-to-face) scenario, the resources for following the subject will be adapted to the online class system, through the ILIAS virtual teaching platform, the Uja institutional mail and online meetings. Optionally, telematic tools or some resource that will not be used in face-to-face teaching may be used, but always telematic tools admitted by the UJA: Uja virtual teaching, Google Meet, Google Forms, etc. The development of activities will be as follows:

Training actions	online	Teaching methodology Description
Practical sessions	Online	Substitution of practical sessions for online training activities (synchronous or asynchronous).
Theory sessions	Online	Substitution of the masterclasses, one hour each, by an online videoconference.
Tutorship	Online	All tutoring sessions will be held online (synchronous and asynchronous)

DATA PROTECTION CLAUSE (on line exams)

Institution in charge of data processing: Universidad de Jaén, Campus Las Lagunillas, s/n, 23071 Jaén

Data Protection Delegate: dpo@ujaen.es

Purpose: In accordance with the Universities Law and other national and regional regulations in force, carrying out exams and assessment tests corresponding to the courses students are registered in. In order to avoid frauds while sitting the exam, the exam will be answered using a videoconference system, being able the academic staff of the University of Jaén to compare and contrast the image of the person who is answering the exam with the student's photographic files. Likewise, in order to provide the exam with evidential content for revisions or claims, in accordance with current regulation frameworks, the exam will be recorded and stored.

Legitimacy: compliance with legal obligations (Universities Law) and other national and regional regulations currently in force.

Addressees: service providers who are the owners of the platforms where the exams are carried out and with whom the University of Jaén has signed the corresponding data access contracts.

Storage periods: those established in current in force regulations. In the specific case of exam videoconference recordings, not before the examination records and transcripts are closed or the exam can still be reviewed or challenged.

Rights: you can exercise your right of access, amendment, cancellation, opposition, suppression, limitation and portability by sending a letter to the postal or electronic address indicated above. In the event that you consider that your rights have been violated, you may submit a complaint to the Andalusian Council for Transparency and Data Protection www.ctpdandalucia.es

CLASS RECORDING CLAUSE PERSONAL DATA PROTECTION

Person in charge: Universidad de Jaén, Paraje Las Lagunillas, s/n; Tel.953 212121; www.ujaen.es

Data protection delegate (DPO): TELEFÓNICA, S.A.U. ; Email: dpo@ujaen.es

Procedure aim: To manage proper recordings of teaching sessions with the aim of facilitating learning process under a multimodal and/or online teaching

Period for record storage: Images will be kept during legal term according to regulations in force

Legitimacy: Data will be managed according to legal regulations (Organic Law 6/2001, December 21, on Universities) and given consent provided by selecting corresponding box in legal admission documents

Data recipients (transfers or assignments): Any person allowed to get access to every teaching modality

Rights: You may exercise your rights of access, rectification, cancellation, portability, limitation of processing, deletion or, where appropriate, opposition. To exercise these rights, you must submit a written request to the Information, Registration and Electronic Administration Service of the University of Jaen at the address above, or by e-mail to the address above. You must specify which of these rights you are

requesting to be satisfied and, at the same time, you must attach a photocopy of your ID card or equivalent identification document. In case you act through a representative, legal or voluntary, you must also provide a document that proves this representation and identification. Likewise, if you consider that your right to personal data protection has been violated, you may file a complaint with the Andalusian Data Protection and Transparency Council www.ctpdandalucia.es

Campus Las Lagunillas s/n | 23071 - Jaén

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